

RETRONEWS

Le site de presse de la BnF

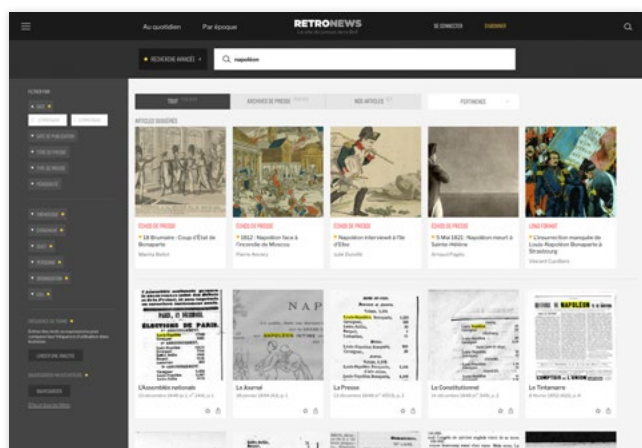
RetroNews, a unique digital resource for research and education

www.retronews.fr

RetroNews is the French national library's **platform dedicated to historical printed press**. It offers a vast online archive of French and francophone periodicals. Our collection features **over 2 100 newspapers, journals, magazines and reviews, published between 1631 and 1953** : the most important titles of the daily press (*Le Petit Parisien, Le Journal, Le Matin*) but also periodicals of the political spectrum, regional publications and satirical magazines.

RetroNews regularly enriches its archive with **exclusive new titles** aiming to assemble a diverse collection of sources that span all of France, including its former territories, from the earliest newspapers through to the 20th century.

In addition RetroNews offers **introductory notes** on its periodicals, **daily editorial content** and **advanced research capabilities**.



Leading-edge tools designed for academic research

All titles have been processed by **optical character recognition (OCR)** and **semantic analysis**, allowing highly targeted search queries.

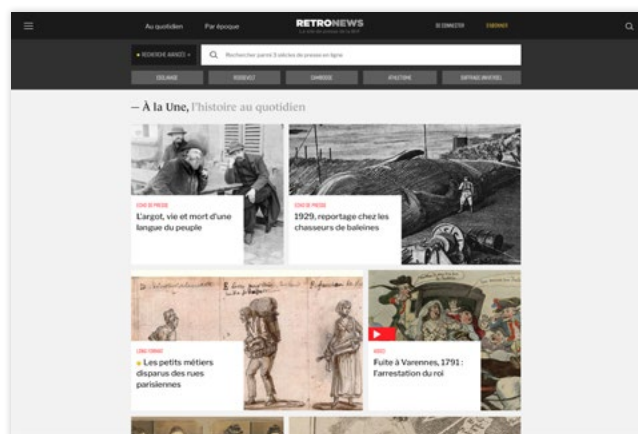
Search by date, typology, periodicity, word frequency or apply **complex content filtering** (topics, events, persons, organizations, locations) and watch your results pop up in the blink of an eye. Once you are done, our **research data extraction tool** (text and semantic data) allows you to extract the results.

The **streamlined document viewer** offers multiple features speeding up the research workflow : highlighting of named entities, download, page annotation...

An editorial offer by a team of journalists and scholars

Every day, articles, documentary series, video and audio content retrace historic events and their reception by the contemporary press.

Embracing the methodology of public history, RetroNews offers not only a **panoramic overview of the history of the press** but also various starting points (by topics, by periods) that allow a large audience to discover the rich cultural heritage brought forth through the mediatization of historic periodicals.



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Caroline Kageneck · +33 (0)1 53 79 40 12 · caroline.kageneck@bnf.fr