

# RETRONEWS

Le site de presse de la BnF

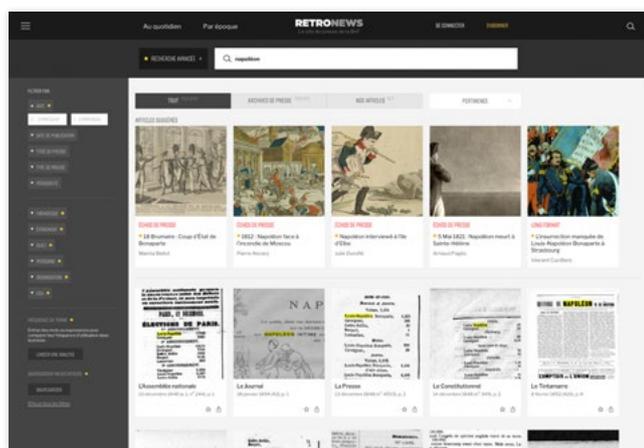
**RetroNews, a unique digital resource for research and education**

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RetroNews is the French national library's **platform dedicated to historical printed press**. It offers a vast online archive of French and francophone periodicals. Our collection features **over 2 000 newspapers, journals, magazines and reviews, published between 1631 and 1951** : the most important titles of the daily press (*Le Petit Parisien, Le Journal, Le Matin*) but also periodicals of the political spectrum, regional publications and satirical magazines.

Every month RetroNews enriches its archive with **new exclusive titles** in order to gather a large plurality of sources covering all of France, including its former territories, from the first newspapers up until the 20th century.

In addition RetroNews offers **introductory notes** on its periodicals, **daily editorial content** and **advanced research capabilities**.



**Leading-edge tools designed for academic research**

All titles have been processed by **optical character recognition (OCR)** and **semantic analysis**, allowing highly targeted search queries.

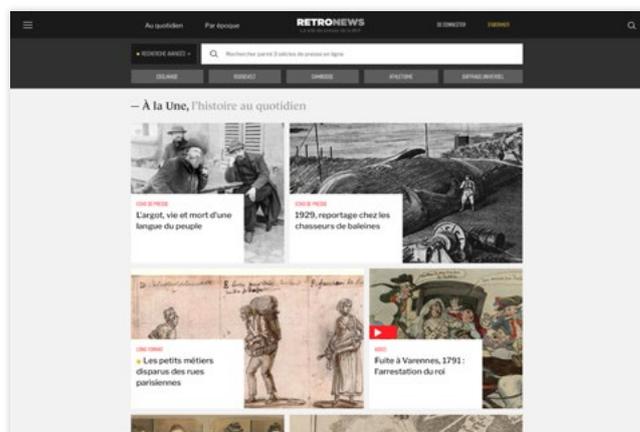
Search by date, typology, periodicity, word frequency or apply **complex content filtering** (topics, events, persons, organizations, locations) and watch your results pop up in the blink of an eye. Once you are done, our **research data extraction tool** (text and semantic data) allows you to extract the results.

The **streamlined document viewer** offers multiple features speeding up the research workflow : highlighting of named entities, download, page annotation...

**An editorial offer by a team of journalists and scholars**

**Every day, articles, documentary series, video and audio content** retrace historic events and their reception by the contemporary press.

Embracing the methodology of public history, RetroNews offers not only a **panoramic overview of the history of the press** but also various starting points (by topics, by periods) that allow a large audience to discover the rich cultural heritage brought forth through the mediatization of historic periodicals.



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